

Nadia Kaabi-Linke

Berlin +49 1778448598 // Kyiv +380 98 449 1236 // mail@nadiakaabilinke.com

1978 Born in Tunis
Lives and works in Berlin, Germany.

Solo Exhibitions

2025 "We Didn't Know We're Ready", curated by Silvia Cirelli.
Piero Atchugarry Gallery, Miami, USA

2025 "Ascending Cycles", curated by Katica Kocsis. Erika Deák
Gallery Budapest, Hungary

2025 "Featurings...", La Boîte, Tunis, Tunisia

2023 "Kaf wa Kaaba Halwa - Or How to Meddle in Someone's
Life." La boîte, Tunis, Tunisia

"Seeing Without Light," curated by Sam Bardaouil. Ham-
burger Bahnhof - Gallery for Contemporary Art, Berlin, Ger-
many

"MO_Schaufenster: Nadia Kaabi-Linke." Museum Ostwall,
Dortmund, Germany

"Squeezed in Infinity," curated by Daria Prydybaillo and
Timo Kaabi-Linke. National Art Museum of Ukraine, Kyiv,
UA

"E Pluribus Unum - A Modern Fossil." Ithra Museum, Dam-
man, Saudi Arabia

2021 "E Pluribus Unum" - Ithra Art Prize 2021, Ad Diriya, KSA

2020 "A Matter of Resilience," curated by Eline van der Vlist and
Timo Kaabi-Linke. Darat al Funun, Amman, Jordan

2019 "Ремонт / Remont," curated by Kateryna Filyuk. Izolyatsia,
Kyiv, UA

2018 "The Impossible Ordinary." Lawrie Shabibi Gallery, Dubai,
UAE

2017 "Versiegelte Zeit," curated by Barbara J. Scheuermann.
Kunstmuseum Bonn, Germany

> Solos

> Groups

> Collections

> Awards/
Grants

> Talks

> Mentoring,
Jury & Teaching

> Publications

> Biography

"After-Images of Residue", Experimenter, Frieze Art, New York, NY, USA

CV

2016 "Lost and Found," Experimenter, Kolkata, India

2015 "Walk the Line," curated by Justine Ludwig. Dallas Contemporary, Dallas, TX, USA

"Fahrenheit 311: Seven Legends of Machismo," Lawrie Shabibi, Dubai, UAE

"No Frills." Cristina Guerra Contemporary Art, Lisbon, Portugal

2014 "The Future Rewound and the Cabinet of Souls," curated by Rachel Jarvis and Timo Kaabi-Linke. The Mosaic Rooms, London, UK

"In Confinement My Desolate Mind Desires," Experimenter, Art Basel, Hong Kong

"Meinstein," Inauguration of permanent public artwork on the Alfred-Scholz-square in Neukoelln, Berlin, Germany

"Stranded – Preso por fios," curated by Isabel Carlos. Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal

2013 "No One harms Me..." Experimenter, Kolkata, India

2012 "Black is the New White." Lawrie Shabibi, Dubai, UAE

2010 "Tatort/ Crime Scene," curated by Jamila Adeli. Christian Hosp Galerie, Berlin, Germany

2009 "Archives des banalités tunisoises." Galerie El Marsa, Tunis, Tunisia

> **Solos**
> **Groups**
> **Collections**
> **Awards/ Grants**
> **Talks**
> **Mentoring, Jury & Teaching**
> **Publications**
> **Biography**

Group Exhibitions

CV

2025 Art Festival Begehungen 2025. Chemnitz, Germany

"From Dawn Till Dusk (Working Title)," curated by Stephan Berg. Kunstmuseum Bonn, Germany

"Under Pressure Above Water," Arter Museum, Istanbul Turkey

"Heimweh nach Neuen Dingen," curated by Barbara J. Scheuermann. Kunstmuseum Bonn, Germany

Tasweer - Photography Biennial, curated by Meriem Berrada. Doha, Qatar

"Port Cities - Touring Exhibition," Beirut, Lebanon, Tunis, Tunisia, and Marrakech, Morocco, and Cairo, Egypt.

2024 "Seeing is Believing: The Art and Influence of Gérôme," curated by Sara Raza. Mathaf: Arab Museum of Modern Art, Doha, Qatar

"We Saw an Endless Cycle," curated by Rotana Shaker, Hayy Arts, Hayy Jameel, Jeddah, Saudi Arabia

"Nos douleurs montées sur un soleil comme sur un cheval de course," curated by Camille Lévy Sarfati, Centre Bhir Lahjaar, Jaou Tunis 2024 - Contemporary Art Biennial 7th Edition, Tunis, Tunisia

Inaugural Exhibition of Nessij-Collective, curated by Camille Lévy Sarfati, Tunis, Tunisia

"Spuiten en Stikken," curated by Bart Rutten. Centraal Museum, Utrecht, Netherlands

"The Parliament of Marmots," curated by Lorenzo Giusti. Gherdeina Biennale, Italy

"Spectres Visibles," curated by Ridha Moumni. Christie's, Paris, France

2023 "In Its Own Shadow," co-curated by Gizem Uslu Tümer and Emre Baykal. Arter, Istanbul, Türkiye

> Solos

> Groups

> Collections

> Awards/
Grants

> Talks

> Mentoring,
Jury & Teaching

> Publications

> Biography

CV

- "Narben der Erinnerung" (Working title), Museum Hermsdorf, Berlin
- "I've got a feeling, Les 5 sens dans l'art contemporain."
Musée des Beaux Arts, Angers, France
- "Das Ruhr Ding: Schlaf," curated by Britta Peters. Urbane Künste Ruhr, Essen-Steele, Germany
- "The Mashrabiya Project - Seeing Through Space," curated by Jennifer-Navva Milliken. Center for Art in Wood, Philadelphia, PA, USA
- "Le cheveu de Mu'awiya / شعرة معاوية," curated by Nadine Atallah. 32bis, Tunis, Tunisia
- 2022 "Cities Under Quarantine – The Mailbox Project," curated by Abed Al Qadiri". Abu Dhabi Art 2022, Qasr Al Muwaiji, Al Ain, UAE
- "Essad Bey's ordeal," curated by Alfons Hug. Goethe Institut Baku, Place of the Shirvanshah, Baku, Azerbaijan
- "A Manifesto of Fragility", 16th Lyon Biennale, France
- Forming Communities - Berliner Wege / 道法柏林，而游于外, curated by Thomas Eller. Kindl – Zentrum für zeitgenössische Kunst, Berlin, Germany
- "The Sun Rises in the West and Sets in the East", curated by Sara Raza. Tufts University Art Galleries, Boston, MA
- This We Believe, 21c Durham, Kentucky, USA
- De(s) tours d'eau. Tours et remparts d'Aigues-Mortes, Aigues-Mortes, France.
- 2021 Talents contemporains - 9ième édition. Fondatoir François Schneider, Wattwiller, France
- "One Day On Two Orbits" (2021). Permanent public artwork commissioned by and collection of Expo 2020
- "Cities Under Quarantine", Villa Romana, Florence, Italy
- "Horizons d'eaux." Parcours d'art contemporain sur le can-

> Solos

> Groups

> Collections

> Awards/
Grants

> Talks

> Mentoring,
Jury & Teaching

> Publications

> Biography

al du midi. FRAC Occitanie Montpellier, France

"Un.e aire de famille," curated by N'Gone Fall. Musée d'art et d'histoire Paul Éluard, St. Denis, France

"The Architecture of Confinement. Part II of The Architecture of Deception Trilogy," curated by Till Fellrath and Sam Bardaouil, BNKR, Munich, Germany

"TRAUMA." Bruges Triennial, Bruges, Belgium

"Seeing and Perceiving," curated by Candida Pestana and Razan Alissa. Ithra Museum, Damman, Saudi Arabia

Fresh Earth, Aicon Gallery, New York, NY, USA

2020 "I Put a Spell On You: On Artist Collaborations," curated by Till Fellrath and Sam Bardaouil. SCAD – Museum of Art, Savannah, GA, USA

Selection of Gabes Cinema Fen. Württ. Kunstverein. Stuttgart, Germany

"The Lighthouse," curated by Louma Salamé. Villa Empain-Boghossian Foundation, Brussels, Belgium

"Global(e) Resistance," curated by Christine Macel, Alicia Knock, and Yung Ma. Centre Pompidou, Paris, France

"Invented History," curated by Katrin Becker. Kindl – Zentrum für zeitgenössische Kunst, Berlin, Germany

"If These Walls Could Talk." Karachi Video Art Festival, Karachi, Pakistan

"A Bottomless Silence," curated by Rotana Shaker. Moda 2020, Wallach Art Gallery, Columbia University, New York, USA

"A Year Without the Southern Sun," curated by Justin Polera. XC · HuA Gallery, Berlin, Germany

"Unhomed," curated by Rebacka Wigh-Abrahamssen. Uppsala Art Museum, Uppsala, Sweden

> **Solos**

> **Groups**

> **Collections**

> **Awards/
Grants**

> **Talks**

> **Mentoring,
Jury & Teaching**

> **Publications**

> **Biography**

2019 Соло / Solo. Mayakovsky Theater, 48 hours Novosibirsk, Russia

Mare nostrum : identités méditerranéennes, curated by Pauline Ruiz et Jules Fourtine. Espace Monte Cristo, Paris, France

> **Solos**

> **Groups**

Durch Mauern gehen / Walking Through Walls, curated by Till Fellrath and Sam Bardaouil. Martin Gropius Bau, Berlin

> **Collections**

> **Awards/
Grants**

"Clapping With Stones: Arts and Acts of Resistance," curated by Sara Raza. Rubin Museum of Art, New York, USA

> **Talks**

Gedenkort Stadthaus, Exhibition of shortlisted artist contributions for a non-open public architecture competition, Stadthöfe, Hamburg, Germany

> **Mentoring,
Jury & Teaching**

> **Publications**

"Sensation of Space," curated by Dr. Leigh A. Arnold & Thomas Feulmer. The Warehouse, Dallas, TX, USA

> **Biography**

MATERIALIZE. Lawrie Shabibi, Dubai, UAE

"What Remains Is What the Poets Found," curated by Jesi Khadivi. PS 120, Berlin, Germany

"Speaking Power to (Post) Truth," curated by Sara Raza. Jane Lombard Gallery, New York, USA

2018 "How To See [What Isn't There]," curated by Gianni Jetzer. Langen Foundation, Neuss, Germany

Body Ego. Dallas Museum of Art, TX, USA

Scripted Reality. 10 Hanover St, London, UK

Sahara: What is written will remain, Galleria Delle Prigioni, Treviso, Italy

LB01 – Lahore Biennial, Pakistan

2017 Witness. Karachi Biennial, Pakistan

"Between two rounds of fire, the exile of the sea": Arab Modern and Contemporary Works from the Barjeel Art Foundation, curated by Karim Sultan. American University Museum at the Katzen Arts Center, Washington DC, USA

2016 "(RE) Birth," curated by Fabrice Bousteau. Art Abu Dhabi Gateway Programme, Manarat Al Saadiyat, UAE

"Borders of Visibility," 25th Slavonian Biennial, curated by Valentina Rados. Museum of Fine Arts, Osijek, Croatia

> **Solos**

"Social Calligraphies," curated by Magda Kardasz. Zacheta – National Gallery of Art, Warsaw, Poland

> **Groups**

> **Collections**

"Songlines for a New Atlas," curated by Torun Ekstrand. Kalmar Museum, Kalmar, Sweden

> **Awards/
Grants**

Line and Body: The Minimal Impulse in South Asia and the Middle East. Aicon Gallery, NY, USA

> **Talks**

> **Mentoring,
Jury & Teaching**

"But a Storm Is Blowing from Paradise," curated by Sara Raza. UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, NY, USA

> **Publications**

> **Biography**

"Line and Body: The Minimal Impulse in South Asia and the Middle East," curated by Murtaza Vali. Aicon Gallery, NY, USA

"But Still Tomorrow Builds into My Face," curated by Nat Muller. Lawrie Shabibi, Dubai, UAE

"Magic and Power – Of Magic Carpets and Drones," curated by Anne Schloen and Ute Willaert. Marta Herford Museum, Herford, Germany

2015 "Invisible Manoeuvres – Reserves of Interpretation and Regions of Definition," curated by Sabine Winkler. Galerie Wedding, Berlin, Germany

"What is Home?" curated by Yasmine Datnow. Pump House Gallery, London, UK

The Monsoon Show. ISA Gallery, Mumbai, India

2014 "Wir sind alle Berliner: 1884-2014", curated by Simon Njami. Savvy Contemporary, Berlin, Germany

"Entre nosotros / Between Us." Video Art from the Middle East and North Africa in a Global World, curated by Sabrina Amrani. Etopia Center for Art and Technology, Zaragoza,

Spain

Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora, curated by Carlo Solomon.

Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, USA

> **Solos**

> **Groups**

Sculpture du Sud #4, curated by Valerie de Maulmin. Villa Datris, L'Isle-sur-La-Sorgue, France

> **Collections**

> **Awards/
Grants**

"Ici l'Afrique/ Here Africa," curated by Adelina von Fuerstenberg. Art for the World, Chateau de Penthes, Geneva, Switzerland

> **Talks**

> **Mentoring,
Jury & Teaching**

Arab Contemporary, curated by Kjeld Kjeldsen and Mette Marie Kallehauge. Louisiana Museum of Modern Art, Humlebaek, Denmark

> **Publications**

> **Biography**

Conjunction, Greenhouse, Berlin, Germany

2013 Lieux de Mémoire, curated by William Lunn. Summarria Lunn Gallery, London, UK

Women Commentators, curated by Anna Walewska and Leonida Kovač. Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Dysraphic City, curated by Rebecca Heidenberg et al. Projektraum Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Nouvelles vagues – Looking for video, curated by Valentine Meyer and Marion Papillon. Claudine Papillon Gallery, Paris, France

Traces. Lawrie Shabibi, Dubai, UAE

Abstract Generation: Now in Print, curated by Kim Conaty. The Museum of Modern Art, New York, NY, USA

Visual Arts Festival Damascus, curated by Charlotte Bank and Delphine Leccas. DEPO, Istanbul, Turkey

"Conflicted Memory," curated by Gwen Sasse and Helen Waters. Alan Cristea Gallery, London, UK

"Tireless Refrain," curated by Sohyun Ahn. Nam June Paik Art Center, Gyeonggi-do, Seoul, South Korea

25 Years of Arab Creativity, Bahrain National Museum, Manama, Bahrain

> **Solos**

2012 Kochi – Muziris Biennale 2012, curated by Bose Krishnamachari and Riyas Komu. Kerala, India

> **Groups**

> **Collections**

"Drifting," curated by Valerie Smith. Haus der Kulturen der Welt, Berlin, Germany

> **Awards/
Grants**

25 ans de créativité arabe, curated by Ehab Ellabban. Institut du Monde Arabe, Paris, France

> **Talks**

> **Mentoring,
Jury & Teaching**

"20111111s," curated by Mirak Jamal and Nine Yamamoto-Masson. LEAP-Lab for Emerging Arts and Performance, Berlin, Germany

> **Publications**

> **Biography**

"The Unexpected Guest," curated by Lorenzo Fusi. Liverpool Biennial 2012, Liverpool, UK

"Chkoun Ahna – On the Track of History," curated by Khadija Hamdi and Timo Kaabi-Linke. Carthage Contemporary, National Museum of Carthage, Tunisia

"Languages of Revolution," curated by Jana Häckel. Kleine Humboldt Galerie, Berlin, Germany

Social States: Baptiste Coelho and Nadia Kaabi-Linke, curated by George Unsworth. Pump House Gallery, London

"Lines of Control – Partitions as a Productive Space," curated by Iftikhar Dadi, Hammad Nasar and Ellen Avril. Herbert F. Johnson Museum, Cornell University, Ithaca, NY, USA

2011 El arte contemporáneo en el Magreb: dos orillas, curated by Brahim Alaoui. Circulo de Bellas Artes Madrid, Madrid, Spain

"The Future of a Promise," curated by Lina Lazaar. Collateral exhibition at the 54th Venice Biennale, Venice, Italy

Based in Berlin, curated by Angelique Campens et al. KW Institute for Contemporary Art, Berlin, Germany

CV

- "Different Abstractions." Green Cardamom, London
- "Drawn from Life," curated by Hammad Nasar. Abbot Hall Art Gallery, Cumbria, UK
- 2010 "One Year in Berlin." Christian Hosp Gallery, Berlin, Germany
- "Split," curated by Moataz Nasr. Darb 1718 Contemporary, Cairo, Egypt
- 2009 "Aftermath," curated by Mohamed Abouelnaga. 25th Alexandria Biennial, Alexandria, Egypt
- "Drawn from Life – Drawing Form," curated by Nada Raza. Green Cardamom Gallery, London, UK
- "Provisions for the Future," curated by Isabel Carlos. 9th Sharjah Biennial, Sharjah, UAE
- "Tunaction." Gallery Itinerance, Paris, France
- 2008 "Urban Traces," curated by Sabine Ziegenruecker. Wilmer Cutler Pickering Hale and Dorr LLP, Berlin, Germany
- "Without Borders." Hispano/Maghreb Artistic Convergences, curated by Abdelkrim Ouazzani. 30th Pontevedra Art Biennial, Pontevedra, Spain
- Art Connexions: Arab Contemporary Artists. Gallery El Mar-sa, Tunis
- > **Solos**
 - > **Groups**
 - > **Collections**
 - > **Awards/ Grants**
 - > **Talks**
 - > **Mentoring, Jury & Teaching**
 - > **Publications**
 - > **Biography**

Selected public and private Collections

A. M. Qattan Foundation, London, UK, Ramallah, Palestine

ARTER, Vehbi Koç Foundation, Istanbul, Turkey

Barjeel Art Foundation, Sharjah, UAE

Burger Collection, Hong Kong

Centre Pompidou, Paris, France

Dallas Museum of Art, Dallas, TX, USA

Dalloul Art Foundation, Beirut, Lebanon

Expo 2020 Art Collection, Dubai, UAE

Facebook AIR, Dubai, UAE

Farjam Collection, Dubai, UAE, and Paris, France

Fondation François Schneider, Wattwiller, France

Fondation Villa Datriis pour la Sculpture Contemporaine, L'Isle-sur-La-Sorgue, France, France

FRAC Pay de la Loire, France

Hamburger Bahnhof - National Gallery, Berlin, Germany

Jameel Art Collection, Dubai, UAE

JPMorgan Chase Art Collection, New York, NY, USA

Kamel Lazaar Foundation, Tunis, Tunisia

The Khaled Shoman Foundation, Amman, Jordan

La Boîte Center for Contemporary Art, Tunis, Tunisia

M+ Museum, Hong Kong

MAC Lyon – The Collection Lyon, France

Mathaf – Arab Museum of Modern Art, Doha, Qatar

Ministère de la Culture et de la Sauvegarde du Patrimoine, Tunis, Tunisia

CV

> **Solos**

> **Groups**

> **Collections**

> **Awards/
Grants**

> **Talks**

> **Mentoring,
Jury & Teaching**

> **Publications**

> **Biography**

Musée d'art contemporain, Lyon, France

Museum of Modern Art, New York, USA

National Art Museum of Ukraine, Kyiv, Ukraine

Samdani Art Foundation, Dhaka, Bangladesh

Sharjah Art Foundation, Sharjah, UAE

Solomon R. Guggenheim, New York, NY, USA

21 C Museum, Kentucky, USA

CV

> **Solos**

> **Groups**

> **Collections**

> **Awards/
Grants**

> **Talks**

> **Mentoring,
Jury & Teaching**

> **Publications**

> **Biography**

Awards, Stipends, Grants

CV

2022 Veduta Artist Residency and Research Grant, Lyon, France

2021 Goethe Institut Research Grant for the Blindstrom Project
in Kyiv, Ukraine

Ithra Art Prize, Damman, KSA

2020 The François Schneider Foundation, Wattwiller, France

2019 The Arab Fund for Arts and Culture, Beirut, Lebanon

2017 Lalbhai Family Research Grant and Residency, Ahmed-
abad, India

2014 Resident artist at Mosaic Rooms, London, UK

Discoveries Prize, Art Basel Hong Kong

2012 Resident artist at the Villa Arson, Nice, France

2011 Abraaj Group Art Prize, Dubai, UAE

Resident artist at Delfina Foundation, London, UK

2010 First prize “UmbauStadt”, Art and Urban Architecture Com-
petition, Berlin, Germany

Al Mawred Al Thaqafy Grant, Cairo, Egypt

2009 Jury Prize at the 25th Alexandria Biennial for Mediterranean
Countries, Alexandria, Egypt

2008 Production Grant from Centro Culturale Teresa Orsola
Bussa de Rossi, Turino, Italy

2000 Foreign Exchange Scholarship in France for Master’s and
Ph.D. studies from the Ministry of Higher Education, Tu-
nis.

> Solos

> Groups

> Collections

> Awards/
Grants

> Talks

> Mentoring,
Jury & Teaching

> Publications

> Biography

Artist Talks

CV

- 2025 Featurings..., Nadia Kaabi-Linke in conversation with Dr. Barbara Scheuermann. La Boîte – Centre pour l'art et l'architecture, Tunis, Tunisia > Solos
- 2024 Port Cities Talk. Liverpool Arab Arts Festival, The Space, Liverpool, UK > Groups
- 2023 Nadia Kaabi-Linke - Conference and Studio Visits, NYUAD MFA Program, Abu Dahbi > Collections
- Beyond Beatification - Conference with Tom Eccles. QC Week - Qatar Creates Public Talks, Doha, Qatar > Awards/
Grants
- Seeing Without Light - Nadia Kaabi-Linke in conversation with Sam Bardaouil. Hamburger Bahnhof - Nationalgalerie für Gegenwart, Berlin > Talks
- Squeezed In Infinity - Artist Talk with Nadia Kaabi-Linke and Timo Kaabi-Linke at the National Art Museum of Ukraine, Kyiv > Mentoring,
Jury & Teaching
- Nadia Kaabi-Linke in conversation with Sultan Al Qasimi. Cultural Majlis, Berlin > Publications
- Nadia Kaabi-Linke - Lecture at Bard College, Berlin > Biography
- 2022 The Panoptic Garden, Uzbekistan Pavillon at the Venice Biennale
- 2021 VCU Arts Qatar x Fire Station Museum, Doha, Qatar
- Verborgene Geschichten / Hidden Narratives, with Swan Collective and Till Fellrath. B'NK'R München, Germany
- 2020 Beyond the Border - #DCfromhome, in conversation with Peter Doroshenko. Dallas Contemporary, Dallas, TX, USA
- A Bottomless Silence, with Rotana Shaker. Wallach Art Gallery, New York, NY, USA
- Parole aux artistes: Nadia Kaabi-Linke, in conversation with Nicolas Gausserand. Amis du Centre Pompidou, Paris, France
- A Matter of Resilience – artist led tour in conversation with

Mohammad Shaqdeh. Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan

CV

2019 World Frontiers Forum, Berlin, Germany

Speaking Power – Artist Talk with Justine Ludwig. Jane Lombard Gallery, New York, NY, USA

> **Solos**

> **Groups**

2018 Academy of Arts and Architecture – Artist Talk with Daria Prydybailo, Kyiv, Ukraine

> **Collections**

> **Awards/
Grants**

On Radicality, Persistence and Resistance. Creative Time Summit, Miami, FL, USA

> **Talks**

Versiegelte Zeit / Sealed Time – Artist Talk with Stephan Berg. Kunstmuseum Bonn, Germany

> **Mentoring,
Jury & Teaching**

> **Publications**

2017 Contemporary Art, Humanities, and Social Sciences: Confrontations, Dialog, and Misconceptions, Centre Marc Bloch, Berlin, Germany

> **Biography**

Localism, Universalism and the Cultural Underpinnings of Understanding Art, Flax, Academy of Arts, Berlin, Germany

2016 From Faces: Kaabi-Linke, Museum of Contemporary Art, Zagreb, Croatia

Matter Matters – Book Launch, hosted by Justine Ludwig. Dallas Art Fair, Dallas, TX, USA

2015 Matter Matters – Book Launch, hosted by Hoor Al-Qasimi. Art Dubai, Dubai, UAE

2015 Bani Abidi and Nadia Kaabi-Linke in conversation with Iftikhar Dadi and Nada Shabout, hosted by Justine Ludwig. Dallas Contemporary, Dallas, TX, USA

2014 NO Screening. Nadia Kaabi-Linke and Timo Kaabi-Linke in conversation with Nat Muller. Iniva, London, UK

Future Rewound. Nadia and Timo Kaabi-Linke in conversation with Rachel Jarvis and Falko Schmieder. Goethe Institute, London, UK

Culture Now: Nadia Kaabi-Linke in Conversation with Lo-

CV

renzo Fusi. ICA, London

Stranded / Preso por fios. Nadia Kaabi-Linke in conversation with Isabel Carlos. Center for Modern Art, Calouste Gulbenkian Foundation, Lisbon

> **Solos**

2012 Spectral Encounters. Dortmunder U – Centre for Art and Creativity, Dortmund

> **Groups**

> **Collections**

Jahresring 59 Release. KW Institute for Contemporary Art, Berlin

> **Awards/
Grants**

Nadia Kaabi-Linke in Conversation with Eric Mangion. Villa Arson, Nice

> **Talks**

> **Mentoring,
Jury & Teaching**

Black Is the New White. Nadia Kaabi-Linke in conversation with Sara Raza. Lawrie Shabibi Gallery, Dubai

> **Publications**

> **Biography**

Artist Talk: Nadia Kaabi-Linke in Conversation with Arsalan Mohammad". Soho House, Berlin

2011 Nadia Kaabi-Linke and Baptiste Coelho in Conversation with Hammad Nasar. National Portrait Gallery, London

Artist Talk with Martina Corgnati. Fondazione Horcynus, Messina

Artist Talk with Hammad Nasar. Green Cardamom Gallery, London

ACAP Winners Artist Talk with Sharmini Pereira. Art Dubai, Dubai

Mentoring and Jury Commitments

2024 Fresh A.I.R. - Stiftung Berliner Leben, Berlin, Germany

Arab Fund for Arts and Culture (AFAC), Beirut, Lebanon

2022 Jury for Kamel Lazaar Foundation, Tunis, Tunisia

2021 Jury for Arab Funds for Art and Culture, Beirut, Lebanon

2016 Jury for A. M. Qattan Foundation, Al-Tira-Ramallah, Palestine

> **Solos**

> **Groups**

> **Collections**

> **Awards/
Grants**

> **Talks**

> **Mentoring,
Jury & Teaching**

> **Publications**

> **Biography**

Secondary Education Visual Arts Teaching

2002-2003 Academie Creteil: Collège Anceau de Garlande, Roissy En Brie

2003-2004 Academie Creteil: Collège Robert Desnos, Orly

2004-2005 Academie Creteil: Collège Jean Macé, Fontenay-sous-Bois

2005-2006 Academie Creteil: Collège Jean Perrin, Vitry-sur-Seine

Selected Publications

Catalogues & Books

"From Dawn till Dusk - The Shadow in Contemporary Art," edited by Prof. Dr. Stephan Berg, published by Hirmer Verlag, 2025

> **Solos**

"Heimweh nach Neuen Dingen," edited by Dr. Barbara J. Scheuermann, Sarah de Haan and Fatima-Cinzia Ahmad. Kunstmuseum Bonn, 2025.

> **Groups**

> **Collections**

> **Awards/
Grants**

"Seeing Is Believing: The Art and Influence of Gérôme," edited by Emily Weeks, Giles Hudson, and Sara Raza. Silvana Editoriale 2025.

> **Talks**

> **Mentoring,
Jury & Teaching**

"Great Woman Sculpture," edited by Lisa Le Feuvre. Phaidon Press, 2024.

> **Publications**

> **Biography**

"Seeing Without Light," edited by Sam Bardaouil and Till Fellrath. Silvana Editoriale, Milano, 2023.

"Versiegelte Zeit / Sealed Time," Kerber Verlag, Bielefeld, 2018.

"Matter Matters: Nadia Kaabi-Linke < 2016:", edited by Timo Kaabi-Linke, Kerber Publishing, Bielefeld, 2016.

"The Future Rewound and the Cabinet of Souls," edited by Rachael Jarvis. Mosaic Rooms Exhibition Catalogues – A.M. Qattan Foundation, London, 2014.

"Stranded / Preso por fios" (Catalogue), edited by Isabel Carlos. CAM – Gulbenkian Foundation, Lisbon, 2014.

"Black Is the New White," edited by Asma Al Shabibi, Lawrie Shabibi, Gallery, Dubai, 2012.

"Nadia Kaabi-Linke: Tatort / Crime Scene" (Catalogue). Kerber – Edition Young Art, Bielefeld, 2010.

Interviews & Contributions

Narben der Erinnerung, edited by Dr. Sabine Ziegenrucker. Bezirksamt Reinickendorf zu Berlin - Department of Arts and History, Berlin, 2024.

> Solos

Ruhr Ding: Schlaf. Review. Urbane Künste Ruhr, Bochum, 2023, 34-35.

> Groups

> Collections

Manifesto of Fragility, edited by Sam Bardaouil and Till Fellrath, Silvana Editoriale, Milan, 2022, 226-227.

> Awards/
Grants

Expo 2020 Dubai: On The Book of Sceneries, by Tarek El Fetouh, Alaa Younis, Osfildern, Hatje Cantz, 2022 (catalog)

> Talks

> Mentoring,
Jury & Teaching

Trauma. Triennale Brugge 2021. Stiting Kunstboek, Oostkamp, 2021, 64-69.

> Publications

> Biography

"Seize the Invisible: The Hidden Truth," by Antonella Pescetto. Orlando n° 02/2020, Genoa 2020, 136-148.

African Artists From 1882 to Now. Phaidon Press Ltd, London, New York, 2021.

"The Light House," catalogue of the exhibition curated by Louma Salamé. Boghossian Foundation, Brussels, 2020, 86-89.

"Global(e) Resistance," catalog of the exhibition curated by Christine Macel, Alicia Knock, and Yung Ma. Centre Pompidou, Paris, 2020.

Khatibi, Abdelkebir, Plural Maghreb: Writings on Postcolonialism, translated by P. Burcu Yalim, Bloomsbury Academics, London, New York, Oxford, 2019 [Cover Artwork].

Walking Through Walls, edited by Sam Bardaouil and Till Fellrath, Gropius Bau - Berliner Festspiele. Silvana Editoriale, Milan, 2019, 134-141.

"Extras Reloaded. Proposal for spectral deportation of extraneous persons by applying a photosensitive suspension." In: Rashid Rana (ed.), Present Elsewhere. 15 Invitations, Asia Art Archive, 2017, 117-133. (Co-author with Timo Kaabi-Linke)

"Venetian Diary – Nadia Kaabi-Linke, Flying Carpets (2011)." In:

Pereira, S., Footnote to a Project, Abraaj Capital Art Prize, Dubai 2011, 313-425.

CV

"Mich interessiert mehr die chaotische, konkrete Realität / I'm More Interested in Messy, Concrete Reality." In: Stepken, A. (ed.), On One Side of the Same Water, Jahresring 59 – Jahrbuch für moderne Kunst, Hatje Cantz, Ostfildern 2012, 171-188.

"On the Track of History. Nadia Kaabi-Linke," by Falko Schmieder. Nka - Journal of Contemporary African Art, 32, Spring 2013, 128-137.

> **Solos**

> **Groups**

> **Collections**

> **Awards/
Grants**

> **Talks**

> **Mentoring,
Jury & Teaching**

> **Publications**

> **Biography**

Nadia Kaabi-Linke

Berlin +49 1778448598 // Kyiv +380 98 449 1236 // mail@nadiakaabilinke.com // www.nadiakaabilinke.com

BIO
#work #practice

Nadia Kaabi-Linke is a multimedia conceptual artist based in Berlin. After graduating with an MA from the Tunis School of Fine Arts, she received a Ph.D. from the Pantheon Sorbonne in Paris.

Growing up between Tunis, Kyiv, Sharjah, and Dubai, her personal history developed through the migration across cultures and borders that greatly influenced her artistic practice. Her work gives physical presence to that which tends to remain invisible in contemporary societies, be it people, structures, or the geopolitical forces that shape them. In a visually powerful way, she straddles beauty and violence, refinement and brutality, as well as the sublime and the vulgar, engaging the viewer in the play of conflicting forces of fear and attraction, repulsion and desire.

Kaabi-Linke's research-based approach uses various materials and invent techniques that combine artistic methods and forensics. "Blindstrom," a project about a Soviet secret collection of confiscated and censored artworks in Kyiv, emerged from multiple years of historical and cross-archival research. Her projects are often site-specific and directly related to the exhibition site. She has rendered visible the bodily traces of people waiting at Berlin bus shelters and subway stations, the scars of domestic violence victims in London, and paint chips scraped from city walls throughout North Africa and Europe. Between 2011 and 2014, she realized *Meinstein*, a permanent public artwork in Berlin that reflects processes of ethnic segregation. In 2021 and 2023, she realized two public artworks, "One Day On Two Orbits," a permanent installation at Expo Dubai, and "Bait al-Nur," a temporary installation during Manar Abu Dhabi, emphasizing what unites people in the world beyond all differences. For her installation, "Walk the Line" (2015), volunteers wrapped two poles with thread the length of the Texas-Mexico border until it formed a dense wall. "Flying Carpets" (2011), unveiled at Art Dubai 2011 and later part of the Venice Biennale program in 2014, gives physical shape to the immigrant merchants of Venice, who often display their wares on sheets to wrap them when needed quickly. Mapping the movements of the vendors and their blankets on a single bridge, Kaabi-Linke recreated the forms in steel and dark threads, suspending them above the viewer like cages.

> **Solos**

> **Groups**

> **Collections**

> **Awards/
Grants**

> **Talks**

> **Mentoring,
Jury & Teaching**

> **Publications**

> **Biography**

Nadia Kaabi-Linke

Berlin +49 1778448598 // Kyiv +380 98 449 1236 // mail@nadiakaabilinke.com // www.nadiakaabilinke.com

BIO

#exhibitions
#projects

Kaabi-Linke has had solo exhibitions at Hamburger Bahnhof -National Gallery for Contemporary Art, Berlin (2023-2024), National Art Museum of Ukraine (2023), Ithra Art Museum, Damman (2023), Darat al Funun, Amman, Jordan (2020), Kunstmuseum Bonn (2017), Dallas Contemporary, TX, USA (2015), The Mosaic Rooms, London (2014), and Centro de Arte Moderna José de Azevedo Perdigão, Fundação Calouste Gulbenkian, Lisbon (2014).

Her work has been included in group exhibitions at Musée D'Angers (2023), Le 32bis, Tunis (2022-2023), Center of Art and Wood, Philadelphia (2022) Tufts University Art Galleries, Boston, MA (2022), Musée d'art et histoire Paul Éluard, Paris (2021), Centre Pompidou in Paris (2020), SCAD - Museum of Art, Savannah, GA (2020), KINDL - Center for Contemporary Art (2020, 2022), Villa Empain - Boghossian Foundation, Brussels (2020), Gropius Bau (2019), Rubin Museum, New York (2019), Langen Foundation, Düsseldorf, (2018), Solomon R. Guggenheim Museum, New York (2016); Zacheta - National Gallery of Art, Warsaw, Poland (2016), Marta Herford, Museum für Kunst, Design und Architektur, Herford, Germany (2016); Louisiana Museum of Modern Art, Humlebæk, Denmark (2014), Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, (2014), Savvy Contemporary, Berlin (2014), Centrum Sztuki Współczesnej Zamek Ujazdowski, Zamek Ujazdowski, Warsaw (2013); Nam June Paik Art Center, Seoul (2013), Museum of Modern Art, New York (2013), Bethanien, Berlin (2013), HKW - House of World Cultures (2012), Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (2012), Musée National de Carthage in Tunisia (2012), KW Institute for Contemporary Art, Berlin (2011).

She participated in the Sharjah Biennial, United Arab Emirates (2009); Alexandria Biennial for Mediterranean Countries (2009); Venice Biennale (2011); Liverpool Biennial (2012); and Kochi-Muziris Biennial, Kerala, India (2012); Karachi Biennial (2017) and Lahore Biennial (2018) in Pakistan.

Furthermore, she lectured and participated in conferences at different institutions and platforms such as NYU Abu Dhabi, Hamburger Bahnhof, Berlin, Uzbekistan Pavillon at Venice Biennale, VCU - Arts Qatar, Academy for Arts and Architecture, Kyiv, Wallach Art Gallery - Princeton University, New York, Centre Pompidou, Paris, World Frontiers Forum, Berlin, Villa Arson. She was awarded the Ithra Art Prize, the Francois Schneider Art Prize, the Art Basel Discovery Prize, and the Abraaj Group Art Prize, among others.

> **Solos**

> **Groups**

> **Collections**

> **Awards/
Grants**

> **Talks**

> **Mentoring,
Jury & Teaching**

> **Publications**

> **Biography**